

DO YOU KNOW WHAT IT MEANS TO MISS N.O. (Alter-de Lange 1946)

Handwritten musical score for "DO YOU KNOW WHAT IT MEANS TO MISS N.O. (Alter-de Lange 1946)". The score is written on five staves in treble clef, 4/4 time. It includes various musical notations such as notes, rests, and chords. Chords are labeled with letters and superscripts (e.g., C, G+, F9, Em+, Am+, D+, F#+, F#0, C7M, A+, Dm+, Ab+, G+, Dm+, G+, C6, Bbm+, Eb+, Ab, Ao, Bbm+, Eb+, Ab, Am+, D+, G, Em+, Am+, D+, Dm+, G+, C, G+, C, F9, Em+, Am+, D+, F, F#0, C7M, A+, D+, G+, C). There are also section markers labeled A and B.

Staff 1: C, G+, C, F9, Em+, Am+, D+ (Section A)

Staff 2: F#+, F#0, C7M, A+, Dm+, Ab+, G+, Dm+, G+ (Section B)

Staff 3: C6, Bbm+, Eb+, Ab, Ao, Bbm+, Eb+, Ab, Am+, D+ (Section A)

Staff 4: G, Em+, Am+, D+, Dm+, G+, C, G+, C, F9

Staff 5: Em+, Am+, D+, F, F#0, C7M, A+, D+, G+, C

# DOWN WHERE THE SUN GOES DOWN

(Isham JONES - Verne BUCK 1928)

TRADITIONAL

MEDIUM FAST

16 VERSE

|                |       |       |       |       |         |                  | 48 A B A                  |
|----------------|-------|-------|-------|-------|---------|------------------|---------------------------|
| $E^b$<br>$C_m$ | $G_m$ | $F_m$ | $C_7$ | $F_7$ | $B^b_7$ | $E^b$            | $F_7$<br>$B^b_7$          |
| → —            | —     | —     | —     | —     | —       | $E^b$<br>$A^b_m$ | $E^b$<br>$F_7$<br>$B^b_7$ |
| $B^b$          | $G_m$ | $C_7$ | —     | $F_7$ | —       | $B^b$            | —                         |
| → —            | —     | —     | —     | —     | —       | —                | $B^b_7$                   |

C. Sanders 28- Dorsey Bros. 28  
Ipana Troubadours 28  
Firehouse 54:50- B. Stennett 28

# DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

NEW ORLEANS REVIVAL

MEDIUM SLOW

8 VERSE

|                    |                |                    |             |                  |                  |                    | 32 A A' B A''    |
|--------------------|----------------|--------------------|-------------|------------------|------------------|--------------------|------------------|
| $C$<br>$G_7^{5+}$  | $C$<br>$F_9$   | $E^m_7$<br>$A^m_7$ | $D_7^{(9)}$ | $F$<br>$F\#^0$   | $C^m_7$<br>$A_7$ | $D^m_7$<br>$A^b_7$ | $G_7$            |
| → —                | —              | —                  | —           | —                | —                | $D^m_7$<br>$G_7$   | $C^6$            |
| $B^b_m$<br>$E^b_7$ | $A^b$<br>$A^0$ | $B^b_m$<br>$E^b_7$ | $A^b$       | $A^m_7$<br>$D_7$ | $G$<br>$E^m_7$   | $A^m_7$<br>$D_7$   | $D^m_7$<br>$G_7$ |
| → —                | —              | —                  | —           | —                | —                | $D_7$<br>$G_7$     | $C$              |

B. Wilber 59- K. Dry 61- H. James 58  
B. Hackett 67- J. Jones 61  
R. Bauduc 57- S. Bonano 60  
O. Celestin 54- F. Domino 61  
L. Armstrong 46:47- 48:51:56  
B. Holiday/L. Armstrong 46:47  
E. Hines 54:61

# DREAM

(Johnny MERCER - J.M. 1944)

STANDARD

FAST

8 VERSE

|       |         |                |                  |         |              |         | 32 A B A B' |
|-------|---------|----------------|------------------|---------|--------------|---------|-------------|
| $B^b$ | —       | $A_7$          | —                | $B^b$   | —            | $G_7$   | —           |
| $E^b$ | $E^b_m$ | $B^b$          | $G^m_7$          | $C_7$   | —            | $C^m_7$ | $F_7$       |
| → —   | —       | —              | —                | —       | —            | —       | —           |
| $E^b$ | $E^b_m$ | $B^b$<br>$A_7$ | $D_7$<br>$G^m_7$ | $C^m_7$ | $F_9^{(13)}$ | $B^b$   | —           |

B. Rich 56- M. Albam 61  
B. Doggett 54- H. Edison 64  
E. Bostic 59- G. Shearing 59  
W. Herman 55- J. Jones 61  
C. Shavers 59- B. Hackett 60  
D. Washington 54:61- Z. Sims 53  
E. Fitzgerald 64- C. Fuller 61  
C. Cole 62- U. Green 60

# DREAM A LITTLE DREAM OF ME

(Fabien ANDRE, Wilbur SCHWANDT - Gus KAHN 1931)

STANDARD

MEDIUM

16 VERSE

|                  |                    |     |                        |         |       |                              | 32 A A' B A'               |
|------------------|--------------------|-----|------------------------|---------|-------|------------------------------|----------------------------|
| $G$              | $E^b_7$<br>$D_7$   | $G$ | $E_7$<br>$B^b_m$ $E_7$ | $A^m_7$ | $F_9$ | $G$<br>$A_7$                 | $A^m_7$<br>$D_7$           |
| → —              | —                  | —   | —                      | —       | —     | $G$ $E^m_7$<br>$A^b_7$ $D_7$ | $G$ $C_7$<br>$F_7$ $B^b_7$ |
| $E^b$<br>$C^m_7$ | $F^m_7$<br>$B^b_7$ | •   | •                      | •       | •     | $E^b_7$                      | $D_7$                      |
| → —              | —                  | —   | —                      | —       | —     | —                            | $G$                        |

M. Mc Partland 56- Bing Crosby 57  
M. Albam 61- Nat K. Cole 47- V. Ash 55  
J. Newman 55- F. Phillips 50  
Oz. Nelson 31- Dorsey Bros. 31  
L. Armstrong 50:68- F. Rich 31  
E. Fitzgerald/Basie 63  
G. Auld 58- W. Ledge 53

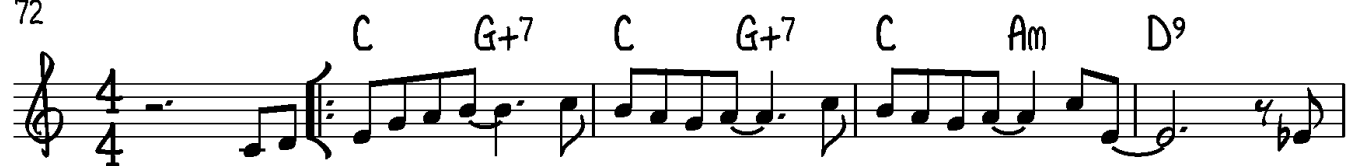
PIANO

# DO YOU KNOW WHAT IT MEANS

TO MISS NEW ORLEANS

LOUIS ALTER

♩ = 72



# DO YOU KNOW WHAT IT MEANS

TO MISS NEW ORLEANS

LOUIS ALTER

♩ = 72

1 A E+7 A E+7 A F#m  
 5 B<sup>9</sup> D D<sup>#0</sup> A F<sup>#7</sup> Bm<sup>7</sup> F<sup>7</sup> E<sup>7</sup>  
 10 A E+7 A E+7 A F#m B<sup>9</sup>  
 14 D D<sup>#0</sup> A F<sup>#7</sup> Bm<sup>7</sup> E<sup>7</sup> A  
 18 (A) Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup> F<sup>#0</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup>  
 22 F#m<sup>7</sup> B<sup>7</sup> E D<sup>#7</sup> C#m F#m<sup>7</sup> B<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>  
 26 (B) A E+7 A E+7 A F#m B<sup>9</sup>  
 30 D D<sup>#0</sup> A F<sup>#7</sup> B<sup>9</sup> Bm<sup>7</sup> E<sup>7</sup> A

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Chord symbols and measure numbers are provided for reference:

- Measures 1-16:
  - 1: D
  - 2: A+7
  - 3: D
  - 4: A+7
  - 5: D
  - 6: Bm
  - 7: E9
  - 8: G
  - 9: G# $\circ$
  - 10: D
  - 11: B7
  - 12: Em7
  - 13: B $\flat$ 7
  - 14: A7
  - 15: D
  - 16: A+7
- Measures 17-32:
  - 17: (A) Cm7
  - 18: F7
  - 19: B $\flat$  $\Delta$
  - 20: B $\circ$
  - 21: Cm7
  - 22: F7
  - 23: B $\flat$  $\Delta$
  - 24: Bm7
  - 25: E7
  - 26: A
  - 27: G#7
  - 28: F#m
  - 29: Bm7
  - 30: E7
  - 31: Em7
  - 32: A7

# DO YOU KNOW WHAT IT MEANS

TO MISS NEW ORLEANS

LOUIS ALTER

♩ = 72

1 C G+7 C G+7 C Am  
DO YOU KNOW WHAT IT MEANS TO MISS NEW OR- LEANS AND MISS IT EACH NIGHT AND DAY

5 D<sup>9</sup> F F<sup>#0</sup> C A<sup>7</sup>  
— I KNOW I'M NOT WRONG THE FEE-LIN'S GET-TING STRON-GER THE

8 Dm<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup> C G+7 C G+7  
LON-GER I STAY A WAY— MISS THE MOSS-CO-VERED VINES THE TALL SU-GAR PINES WHERE

12 C Am D<sup>9</sup> F F<sup>#0</sup> C A<sup>7</sup>  
MOCK-IN' BIRDS USED TO SING— AND I'D LIKE TO SEE— THE LA-ZY MIS-SIS-SIP-PI A

16 Dm<sup>7</sup> G<sup>7</sup> C (A) Bbm<sup>7</sup> Eb<sup>7</sup> Ab<sup>Δ</sup> A<sup>0</sup>  
HUR-RY-IN' IN— TO SPRING— THE MOON - LIGHT ON THE BAY - OU— A CRE-OLE

20 Bbm<sup>7</sup> Eb<sup>7</sup> Ab<sup>Δ</sup> Am<sup>7</sup> D<sup>7</sup> G F<sup>#7</sup> Em  
TUNE— THAT FILLS THE AIR I DREAM— A-BOUT MAG-NOL-IAS IN JUNE AND SOON I'M

24 Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> (B) C G+7 C G+7  
WISH-ING THAT I— WAS THERE— DO YOU KNOW WHAT IT MEANS TO MISS NEW OR- LEANS WHEN

28 C Am D<sup>9</sup> F F<sup>#0</sup>  
THAT'S WHERE YOU LEFT— YOUR HEART— AND THERE'S SOME-THING MORE— I

31 C A<sup>7</sup> D<sup>9</sup> Dm<sup>7</sup> G<sup>7</sup> C  
MISS THE ONE I CARE FOR MORE THAN I MISS— NEW OR- LEANS— DO YOU